

Palette

Creative Embroidery Software

For all that is new, one rule is still the same.

"There are only 2 places to sew, Line Sew & Region Sew."

Regardless to the shape, color or type of design this is the rule.

You may use one or both, you can turn them on or off but it's the rule.

We will use Layout and Editing. Palette & L&E has a great new look and keeps your editing properties open while you work, your changes are applied as you make them.

TURNING LINE SEW ON AND OFF


1. This is done with the touch of a button. This button is a curved line  that is located in the upper left of your page just above the horizontal ruler. (If your ruler is not on click on Display and check Ruler in the drop down.)

TYPE OF LINE SEW

There are 5 types of line sew. The default type is zigzag and 4 others are listed in the drop down under zigzag.

1. ZIGZAG is a basic outline stitch that will sew around the shapes and in many purchased designs and is the same as a satin stitch. This stitch may be edited in the sewing attribute folder on the right hand side of the screen.
2. RUNNING STITCH is just a row of single stitches, straight line or curved line, opened or closed.
3. TRIPLE STITCH is a row of stitches that moves forward, backward, forward to lay one stitch on top of another making 3 stitches one on top of another. Each stitch is formed this way and then moves to the next stitch. This is also called a bean stitch. You may change the attributes of this stitch.
4. MOTIF STITCH contains a folder with many stitches that form a shape. They may be satin stitches or running stitches. In the attributes box choose the motif folder and select a motif.
5. E/V STITCH

TURNING REGION SEW ON AND OFF

1. The touch of the region sew button turns it off and on and is located above the horizontal ruler at about the 3" mark. The button looks like a zig zag stitch. 

TYPE OF REGION SEW


There are 10 types of Region Sew. The default type is satin stitch and 9 others are listed in the drop down under satin stitch. All of these can be edited in the sewing attribute folder (pink background color) on the right hand side of the screen.

1. SATIN STITCH is the default stitch but a satin stitch maxes out at 10mm and may send fill stitch to your region sew.
2. FILL STITCH is a high density, continuous offset running stitch that fills an area.
3. PROGRAMMABLE STITCH has a folder of stitch patterns to choose from. They are formed as the running stitch sews back and forth across the region.
4. PIPING STITCH is a fill of running stitches that flow in a pattern that is similar to the shape of the region.
5. MOTIF STITCH has a folder you open and choose a small design that is repeated as it fills the region.
6. CROSS STITCH fills the region with cross stitches.
7. CONCENTRIC CIRCLE is a fill of running stitches that sew in a circle beginning around the outside edge of the region.
8. RADIAL STITCH is a fill of running stitches that radiate out from the center of the region.
9. STIPPLING STITCH is a fill of running stitches that wander in a pattern that never crosses over itself.

These are some of the creative tools of Palette in Layout and Editing.

In the left side of the L&E page running vertically are your key tools. Starting at the top there is SELECT OBJECT, EDIT POINT, ZOOM, TEXT, RECTANGLE-CIRCLE-ARC, SHAPE, OUTLINE, MANUAL PUNCH, MEASURE, SPLIT-STITCH DATA (scissors) and STAMP. I use the highlighted tools most often.

TEXT

1. Text is brought into the L&E page from the text  tool. Click on the tool, move back out into your hoop. (The white area) Click again.
2. Type in your text.
3. Size the text. (Pull corner or side.) (Put in a numerical size.)
4. Choose a TRUE TYPE FONT. (From the drop down just above the select object tool, upper left)
5. If your text needs to be bolder TEXT / TRUE TYPE FONT ATTRIBUTE SET select BOLD.
6. If you want to add LINE SEW click on the ON BUTTON. Satin Stitch will come on, change to TIPLE STITCH.

Text is only a design with region sew and or line sew. Treat it like any other shape. Edit with the choices in the attribute setting boxes.

1. To set the text to a line use the OUTLINE / OPEN CURVE tool.
2. Turn off LINE SEW.
3. Click one time on the left side of hoop, one time high and in center and double click on the right side of hoop.
4. Select the line, hold down control, select the text.
5. TEXT / FIT TEXT TO PATH / OK

Bringing in a Design

1. Click on the third icon from the left, just under Edit. You will notice this is the IMPORT icon.
2. The IMPORT box opens and you have three areas to choose from. Design Library / folder / card. Choose one. Folder will allow you to choose from any drive and any folder in that drive.
3. Click on the design and then on IMPORT.
4. You can bring in additional designs to this same page.

EMBOSSING

Embossing is an embroidery method that lays down the nap in a region sew and allows the nap of the fabric forming a letter or design to stand up because it is not sewn down. It is like reverse embroidery.

1. With one of the shape tools set an area the size and shape of the area you want to emboss. You could use many of the motifs but start with the Stipple Stitch. For now leave the size of the stipple the default size. We will Change it later.
2. Add a letter or several letters, centering them over your embossing area. Edit the letters at this point.
3. You must convert the letters to an outline.
TEXT / CONVERT TO OUTLINE
4. Zoom in on your work but keep the screen in a place that you can see the outer edge of your region. This helps you to see that you have the right stitches selected. Click on the outer edge of one letter / hold control / and click on the stipple stitch.
5. Move to SEW / SET HOLE SEWING. Some letters are easier to set than others. Sometimes you can let the letter be bold and then sometimes not. Letters with a closed area like a B will have to turn the REGION SEW on in the open areas. As you select the letters or parts turn the LINE SEW on and choose zigzag. You may want some parts to have a narrower zigzag.
6. When all of your letters are set for hole sewing select your stippling, then in the attributes box reduce run pitch and spacing to their lowest settings. This will make the stipple very small.
7. Now add decorative borders to the outer edges from line sew or designs that you have purchased. I use Martha Pullen designs most of the time.
8. Work at perfecting this embroidery type. There is no manual.